

IRISH BLESSING

dedicated to Julie Oliver-Babb

Music: Don Gray
J. Jerome Williams
Dan Wolaver

Words: Traditional

S
A

May the road rise to meet you, may the wind be al-ways at your

T
B

Musical notation for Soprano and Alto parts, first system. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are: "May the road rise to meet you, may the wind be al-ways at your". The piano accompaniment is in bass clef.

back, May the sun shine warm up - on your face. And un -

Musical notation for Soprano and Alto parts, second system. The vocal line continues with: "back, May the sun shine warm up - on your face. And un -". The piano accompaniment continues.

til we meet a - gain may God hold you in His hand, may He

Musical notation for Soprano and Alto parts, third system. The vocal line continues with: "til we meet a - gain may God hold you in His hand, may He". The piano accompaniment continues.

hold you in the palm of His hand.

hold you in the palm of His, hold you in the palm of his hand.

hold you in the palm of His hand.

Musical notation for Soprano and Alto parts, fourth system. The vocal line continues with: "hold you in the palm of His, hold you in the palm of his hand." The piano accompaniment continues. A *rit.* marking is present above the vocal line.