

SALUTATION OF THE DAWN

performance time 2:45

text from the Sanskrit by Kalidasa

music by Dan Wolaver

The musical score is for a vocal ensemble and piano. It is in 4/4 time with a tempo of 85. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B), and the beginning of the piano accompaniment. The lyrics for the vocalists are: "Lis-ten to the sal - u - ta - tion of the dawn. Look to this". The piano accompaniment starts with a piano (*p*) dynamic and includes chords such as Dm, Gm, Gm7, Bb7, A, C7, F, and Fmaj7. The second system continues the vocal lines and piano accompaniment. The lyrics for the vocalists are: "day, this day_ for it is Life, the ver - y life of Life, the day, day, this day_ for it is Life,". The piano accompaniment continues with chords including Bb, Bb6, Dm, Gm7, F, Bb, F, G9, G7, Gm7(b5), C, C7, Am, C7, F, Fmaj7, F6, and F7. The score includes dynamic markings such as *p*, *mp*, and *f*, and various musical notations like slurs, ties, and fermatas.

12

In its brief course

ver - y life of Life. In its brief course lie all the

In its brief course

of Life. In its brief course lie all the

B♭maj7 B♭6 Gm7 C9(sus4) C9 F Dm A7 Dm B♭7 A Dm C7 F7

p *mp*

18

ver - i - ties and the re - al - i - ties of your ex - is - tence.

ver - i - ties and the re - al - i - ties of your ex - is - tence.

B♭ G7 G9 G7 C A7 A9 A7 Dm

mp *mf* *f* *p*

24

The bliss of growth, the

The bliss of growth,

B♭ F7 B♭ B♭maj7 G7 G9 G7

mp *mf*

28 *mp legato* **rit.**

glo-ry of ac-tion, the splen-dor of beau-ty, the peace of

mp ah.

C C7 C9 F13 F7 F#o Gm Gm(add2) Gm Gm7 Cm7(sus4) Cm7 F9 F6 F7

33 *a tempo* $\text{♩} = 85$ *mf*

love. For yes-ter-day is al-read-y a dream, and to-mor-row is on ly a

mf

a tempo $\text{♩} = 85$ Bb Gb Eb+ Ab Ab6 Ab

37 *slower* $\text{♩} = 55$ *f* *ff* *f* *mp*

vis-sion. But to-day well lived makes of ev-ry yes-ter-day a dream of hap-i-ness and of

f *ff* *f* *mp*

slower $\text{♩} = 55$ G7 C9 C7 F A7 Bb Bbm6 F Am7(b5) D D7 Gm Gm6 Gm7 C7 Am C7

42

ev - ry to - mor - row a a vis - sion of hope.

F(add2) F Fmaj7 Bb(add2) Bb Bbm Bbm6 C9 C6 C7 F

faster ♩ = 65

46

Look well there-fore

Look well to this day.

mp *p*

D