

THE SWEETHEART OF SIGMA CHI

arr. by Dan Wolaver

lyrics by Bryon Stokes
music by Dudleigh Vernor

♩ = 90

Tenor Lead

mf *p*

There's a girl bright and gay as the sun's golden ray. I've been

Bari Bass

mp *mf*

night and day.

6

8

dream - ing of her night and day. The girl of my dreams is the

night and day.

dream-ing

12

8

sweet - est girl of all the girls I know. Each sweet co-

I know.

19

8

ed like a rain - bow trail fades in the af - ter - glow.

af - ter

The musical score is written for Tenor Lead and Bari Bass. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score is divided into four systems, each with a measure number (6, 12, 19) at the beginning. The Tenor Lead part is in the upper staff, and the Bari Bass part is in the lower staff. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The lyrics are: 'There's a girl bright and gay as the sun's golden ray. I've been night and day. dream - ing of her night and day. The girl of my dreams is the night and day. dream-ing sweet - est girl of all the girls I know. Each sweet co- I know. ed like a rain - bow trail fades in the af - ter - glow. af - ter'.

25 *rit.*

The blue of her eyes and the gold of her hair are a blend of the glow.

31 $\text{♩} = 90$
a tempo

wes-tern skie, wes-tern sky. And the moon-light beams on the girl of my

37 $\text{♩} = 70$
slower

dreams, she's the sweet-heart of sig - ma chi. And the moon-light

43

beams on the girl of my dreams, the

46

sweet-heart of sig - ma chi. sig - ma chi.